





MEMBERSHIP  
**2,996**

DONORS  
**191**

ATTENDANCE  
**186,722**



**MISSION STATEMENT**

The Denver Film Society's Mission is to develop opportunities for diverse audiences to discover film through creative, thought-provoking experiences.

**VISION STATEMENT**

The Denver Film Society's Vision is to cultivate community and transform lives through film.



**SCFD**

Denver Film Society programs are made possible in part by the citizens of the Scientific & Cultural Facilities District

**6,239,752**  
SOCIAL MEDIA IMPRESSIONS

**97,385**  
SOCIAL MEDIA FANS

**10,084**  
TOTAL NEW FANS  
ACROSS ALL PLATFORMS

**41,181**  
ENGAGEMENTS





## STATE OF THE DFS

It's incredible that a year has already passed since my family and I moved to Colorado so I could take over as the new Director of the Denver Film Society. A lot has happened in a year.

Very early in my tenure, the staff and I began meeting with as many of the Society's supporters as possible. We organized one-on-one meetings and town halls to get first-hand feedback and through surveys invited folks to give us their thoughts on what they liked best about us and what they'd like to see improved.

The first major change we enacted this year was a refresh of the DFS membership program. We heard the feedback of our members loud and clear – they wanted our membership program to be simpler and offer more benefits. We spend many weeks laying the groundwork and tweaking things behind the scenes, and on September 1st we launched the new and improved program. Since that time, we've seen a tremendous number of lapsed members come back into the fold and rejoin the organization... and have experienced record renewal rates overall. So far, we're proud to announce that our membership refresh has been a tremendous success!

Another area where considerable time and energy was spent this year was general clean-up and updating of the organization's infrastructure. (I've learned that taking the reins of a nearly 40-year-old cultural organization can be a bit like buying a house with an attic filled with cobwebs and mementos.) We invested in our systems and technologies and substantially updated our financial records... all with an eye toward preparing DFS for another 40 years of success and service to the community. We also began a process of evaluating each of our programs to determine which need a boost, or a rethink, and where we should be investing our limited resources. The past year has certainly been busy... but there's still lots of hard work ahead of us.

While we think the results have been really great so far, ultimately you'll be the judge of that! Everything we do at DFS is for our members, supporters and audiences. That's why it's so important that we hear from you as often as possible. We want to know what you think. This is your film society, after all. And in that spirit, please don't hesitate to reach out and let me know how you think we're doing at any time!

Sincerely,

Andrew Rodgers  
andrew@denverfilm.org





**176**  
FILMMAKERS  
IN PERSON

**250**  
FILMS IN  
FESTIVAL

**39**  
COUNTRIES  
REPRESENTED



# DENVER FILM FESTIVAL

“ The 39th Denver Film Festival opened with plenty of fanfare as we rolled out the red carpet and welcomed eventual Oscar winners Emma Stone and Damien Chazelle to present their dazzling musical, *La La Land*. Following the screening, attendees danced the night away at the new hub of DFF, The Annex at McNichol’s in Civic Center Park. Over the next 11 days, the cinematic celebration continued. ”

~ BRITTA ERICKSON  
FESTIVAL DIRECTOR





“ As we wrapped up the third decade of the Denver Film Festival we brought to life some long-gestating programs and events. A new Culinary Cinema section was added to the mix, the Belgian comedy-duo of Fiona Gordon and Dominique Abel amazed everyone while here for a three-film Tribute and an incredibly diverse Focus on Spanish Cinema anchored the festival program.

~ BRIT WITHEY  
ARTISTIC DIRECTOR

**THE DENVER POST SUMMED IT UP BEST,  
“THE 39TH DENVER FILM FESTIVAL  
WAS GLITTERY. IT WAS SMART.  
IT WAS FUN.”**



# FILM ON THE ROCKS

65,901  
ATTENDEES

10 FILMS

15 BANDS

With more than 65,000 attendees spread across 10 films, the 2016 Film on the Rocks season was one of the best to date. Starting with a record breaking screening of *Purple Rain* in memory of Prince, and moving through such classics as *Grease*, *The Sandlot*, and the memorial screening of *Labyrinth* to honor David Bowie's passing, Film on the Rocks continues to be a cultural staple for movie and music lovers alike.







## 2016 PROGRAM

### *PURPLE RAIN*

All-Star Tribute Performance

### *GREASE*

Lissie  
Megan Burtt &  
The Cure for Love

### *THE BIG LEBOWSKI*

Anthony Ruptak and  
the Midnight Friends  
The River Arkansas

### *CITIZEN KANE*

The Colorado Symphony

### *FERRIS BUELLER'S DAY OFF*

Strawberry Runners  
The Baltic

### *SCREAM*

Emerald Siam  
Sunboy

### *THE SANDLOT*

The Bailiff  
Brent Cowles

### *LABYRINTH*

School of Rock tribute  
to David Bowie

### *DEADPOOL*

The Blue Rider

### *STAR WARS: THE FORCE AWAKENS*

Rose Quartz



# Sie

FilmCenter

“ At the Sie FilmCenter, we pride ourselves on our unique staff and inclusive environment. Whether you’re here for a film, special event, or just coming in to have a cocktail, we’ve got the doors wide open. ”

~ GINA CUOMO  
SIE FILMCENTER GENERAL MANAGER

## PARTNERSHIP HIGHLIGHT SCI-FI FILM SERIES

In conjunction with the Denver Museum of Nature & Science, this five-film program consistently sells out its mix of big budget epics (*Interstellar*, *The Matrix*) as well as oldies (1933's *King Kong*).

**52,347**  
TOTAL ATTENDANCE

**3,048**  
TOTAL SCREENINGS

**356**  
TOTAL FILMS





“ The Sie FilmCenter continued its commitment to showcasing the best in indie, arthouse and foreign cinema, including presenting many films on actual film! More than 30 films were presented on 35mm, everything from classics such as *Seven Samurai* and *Taxi Driver* to cult films like *Donnie Darko* and *Eraserhead*. Also included were special tributes to Prince with a screening of *Purple Rain* and *Metropolis* on 16mm film with a live score. The Sie FilmCenter is the only theater in the Denver-metro area actively showcasing films on film and we're proud to have been recognized by Westword as “the Best place to watch 35mm film.”

~ ERNIE QUIROZ  
PROGRAMMING MANAGER

”



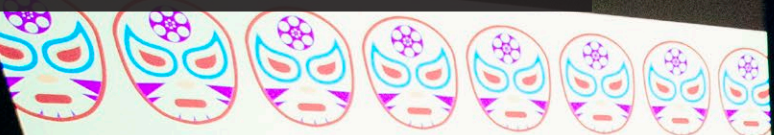
## PROGRAMMING HIGHLIGHT CZECH THAT FILM

The largest program yet - seven feature films - including an appearance by Opening Night director Slavek Horak with his film *Home Care*.





# MINI-FESTIVALS



## CineLatino

a 4-day celebration of Latino film

### CineLatino

**PROGRAMMING HIGHLIGHTS:** 3 films starring Gael Garcia Bernal including *Neruda* and *Desierto*. 3 films featured in the festival were their country's official submission for the Oscars.

**NOTABLE GUESTS:** Opening Night guests from *The Vessel*: Director Julio Quintana, lead actor Lucas Quintana and producer Marla Quintana. Julio and Marla worked for Terrence Malick who also produced their film. Closing Night featured Mexico's Oscar submission *Desierto* and we hosted writer/director Oscar-nominee Jonas Cuaron, son of multiple Oscar-winner Alfonso Cuaron.

**1,700**  
CINELATINO  
ATTENDEES

### RSC SHORTS FEST

REEL

SOCIAL

CLUB

**NOTABLE GUESTS:** Jacqueline Castel (*The Puppet Man*)

**PROGRAMMING HIGHLIGHTS:** in 2016, the Denver Film Society added to its roster of branded mini festivals the RSC Shorts Fest. Apart of the Reel Social Club, which has evolved from a membership group to the Denver Film Society's branded programming

for fresh, bold storytelling and social events; the RSC Shorts Fest featured a wide array of short content including narrative and documentary, music videos, experimental shorts, late night genre, and webisodes. With the goal of highlighting up and coming content creators, social engagement of the audience and creative inspiration and entertainment, the RSC Shorts Fest is art...abbreviated.

**288**  
RSC SHORTS  
ATTENDEES



women  
+film

**WOMEN+FILM**

NOTABLE GUEST: Women+Film Festival  
Tributee Kirsten Johnson  
(Cameraperson, Citizenfour)

**2,000**  
WOMEN+FILM  
ATTENDEES

HENDERSON'S LOUNGE

women  
+film  
festival

April 4-9, 2017



SYEDKA  
IMPORTED VODKA



NOTABLE GUESTS: Closing Night Film *Memories of a Penitent Heart* director  
Cecilia Aldarondo and her mother/subject in documentary.  
PROGRAMMING HIGHLIGHTS: Opening Night film: *Strike A Pose*

**1,100**  
CINEMAQ  
ATTENDEES



**119**  
STUDENTS

**28**  
SCHOLARSHIPS

**\$19,500**  
TOTAL SCHOLARSHIPS



**24%**  
OF PARTICIPANTS  
RECEIVED SCHOLARSHIPS



## YOUNG FILMMAKERS WORKSHOPS

“Our Young Filmmakers are getting more than the traditional ‘camp’ experience, but a life altering understanding of how filmmaking transcends traditional possibilities.”

~ SCOTT KINNAMON  
LEAD INSTRUCTOR





# THE FILMMAKER FOCUS PROGRAM

“ The Filmmaker Focus Program offers a robust series of panels, workshops and filmmaker resources to support the ever growing Colorado film community. In 2016, we offered multiple in-depth workshops including an eight week writer’s room taught by prolific TV writer and showrunner Sibyl Gardner. Additionally, DFS hosted 10 Creative Conversations during the 39th Denver Film Festival bringing top tier industry professionals to talk about specific aspects of the industry from financing to politics on television.

”

~ ALISON GREENBERG MILLICE  
ADVANCEMENT DIRECTOR

**17**  
FISCALLY SPONSORED  
PROJECTS

## FILMMAKER RESOURCES

DFS offers fiscal sponsorship which allows local films to receive grant and donor support. We also announced the launch of the MOFFOM Music on Film-Film on Music Grant program to support documentary filmmakers across the country. The 1st round of finalists will be awarded at the 40th Denver Film Festival.

## PROGRAMMING HIGHLIGHT

DFS hosted a three part series on the making of *The Stanford Prison Experiment*. Each part featured a key creative player from the film including director Kyle Patrick Alvarez and Composer Andrew Hewitt.





# DFS IN THE COMMUNITY

## RSC

Celebrating six years of summer time magic, The Reel Social Club hosted Summer Scream 6 at the historic Lakeside Amusement Park. Guests enjoyed great music from Mile High Soul Club along with cocktails from Mile High Spirits and beer from the New Belgium Brewing Company. Play Mile High returned to provide even more entertainment with lawn games and giveaways. This end-of-summer classic raised more than \$40,000 for the Denver Film Society.

## PARTNERSHIPS:

Through the Sie FilmCenter partnership program we work with a number of community and nonprofit organizations. We further our mission as a place of community and civic engagement by providing a venue for groups' as well as individual's from around Denver.

Denver Sister Cities International  
Metro State University  
Denver Public Schools  
Quarterly Forum  
City Year, Denver  
Denver Academy  
Colorado Restaurant Association  
Colfax Marathon  
ACLU  
United Nations Association  
Out Front  
Scholastic Art Awards  
Mizel Museum  
Colorado Business Committee for the Arts

Rocky Mountain PBS  
Moms Demand Action  
IMERSA  
Words Beyond Bars  
StoryCenter  
Colorado State University - ACT  
Human Rights Film Festival  
DZi Foundation  
Impact 100 Metro Denver  
Stories Without Borders  
5280 High School  
AARP

DFS MEMBERSHIP  
**2,996**  
ACTIVE MEMBERS



**244**  
VOLUNTEERS

**3,732**  
HOURS WORKED  
OVER 982 SHIFTS

**15-20**  
YEAR-ROUND SFC  
VOLUNTEERS





“ Our members are the cornerstone of our organization. The passion that they have for film and their desire to experience all the programming we offer at the Sie FilmCenter is incredible! They have grown with us for decades and continue to do so. This was evident when we refreshed the Membership Benefits for the first time in over 11 years. By participating in Town Hall meetings we were able to listen to their suggestions and tailor a membership program that is built on our year-round programs and mini-festivals while giving them the access they want to the Denver Film Festival each November. Membership renewals are up 25% from last fiscal year.

~ SUZANNE YUZER  
MEMBERSHIP MANAGER

”





# ANNUAL GIVING

## \$250

Jonathan Allen  
Vickie Devenport & Alyssa Kopf  
Katherine Dines & David Miller  
Beverly Don  
Diane Irvin  
Jan CJ Jones & Brent E Berry  
Mike Jones  
George Kruger  
Laser Party  
Matthew Sprague  
Priscella Press & Bill Juraschek  
Joanne & David Tagieff  
Sandra & Frank Walley  
Nancy Weil

## \$500+

Susan & Richard Abernethy  
Alliance Francaise  
Daneta & James Bardsley  
Basil Doc's Pizza  
Gregory Bogdan  
Jodyn & David Charmatz  
Karen Conley & Dan Mosley  
Marea Evans & David Strong  
French American Chamber of Commerce  
Sheryl Glubok  
Lynda Goldstein  
Cathy Hart  
Susan Henderson & Jim Giltner  
Donna Henslee  
Penny & Glen Holguin  
Honorary Consulate General of Belgium  
I Heart Denver  
Joanne & Ron Katz  
Betsy & Bob Leighton  
Lynda McNeive  
Frank Modica  
Barbara & Richard O'Brien  
Karen Onderko & Bob Doherty  
O.pen Vape  
Planned Parenthood of the Rocky Mountains

Danielle Renfrew Behrens  
Renee Ripol & Brenda Roush  
Michael Salem  
Polly Warner & Chris Crawford  
Diane & Lowell Wightman  
Howard Zucker

## \$1000+

Nellja Allen & Jason Lechak  
Bibi Alexander  
Devvy Altman & Bob Maulick  
Bob Amend  
Judy Anderson & Ron Henderson  
David Auten & John Schneider  
Sybil Barnes  
Mary Lee & Don Beauregard  
Robert W. Becker  
Beyond our Borders  
Laurie Bock  
Terry Brown & Denis Berckefeldt  
Stephanie Bruno  
Ellen Bruss & Mark Falcone  
Linda Petrie Brunch & Jim Bunch  
Clyfford Still Museum  
Judith Cott & Ric Silverberg  
Debt Free Guys  
John Dee  
Denver Gay & Lesbian Chamber of Commerce  
Denver Rotary Club  
Thomas Desmond  
Eldorado Natural Spring Water  
Electing Women  
Max Farnsworth  
Allen Feiger  
Joseph Felegyhazy  
Cynthia & Victor Frandsen  
Sigrid H Freese  
French Embassy LA - Film & TV  
Barbara & Michael Funke  
Monika & Terry Ganey  
Ruth Ann Harnisch

Shannon Harrison & Todd Lemley  
Joan & Mark Henneberry  
Betsy Heyman  
Leslie Horna & Patrick Hackett  
Judy & Zeb Kozlowski  
Mindy Levy Peckar  
Hanne Lichtenfels  
Patricia & John Lickly  
Michelle Livingston  
Diane Markow  
Cydney & Tom Marsico  
Susan McFarlane  
Jack McGuire  
Joseph Megyesy  
Metro State University of Denver  
Patricia & Ted Millice  
Constance Mortell  
Carolyn Mullens  
Jan Myers  
Lindsay Nanmiache  
Jan Nelsen  
Jackie Noble & Steven Erickson  
Deborah Park  
Joey Porcelli & Randy Pharo  
Hazel & Doug Price  
Cynthia Renier & James Dean  
Richard Rhodes  
Janet Robinson & Bruce McGrath  
Donna Rodden & Joseph Archuleta  
Sheila Rucki & Michael Mitchel  
SAG/AFTRA  
Julie & Saul Schwarz  
Joanne & Harvey Sencer  
Katie Shapiro  
Shala & Ben Siew  
Spanish Consulate  
Shireleyan & David Spira  
Kathy Strandberg  
Stephanie Taylor  
David Thomson  
Susan & David Weschler  
Natalie West  
Steven Woodward

## \$2000+

Laura Barton & William Matthews  
Baird  
Gretchen & David Black  
Cherry Creek Theatre  
Melanie & Kevin Cross  
Gloria Campbell & John Verwys  
Denver Museum of Nature & Science  
Direct Stone & Concrete  
Dixie Elixirs  
Eldorado Natural Spring Water  
Fine Arts Foundation  
Maureen Geoghan & Jim Ball  
Girls Inc. of Metro Denver  
Jeff & Marti Grazi  
Beverly & Harold Haddon  
Lauren Handler & John Silva  
Honest Tea  
Lyft  
Mike's Camera  
Julie Mordecai  
New Belgium Brewing Company  
Carsen Ott Verdin  
Cherrie & Anthony Paul  
Play Mile High  
Riverfront Park Community Foundation  
SAGIndie  
School of Rock  
Suzanne & Wayne Sell  
Pamela Tarquin & Michael Day  
Visit Denver  
Mary Watson  
Richard Wolff  
Andra & Kyle Zeppelin

## \$5000+

Jill & Ryan Ahrens  
Kristin Burke  
Mary Caulkins & Karl Kister  
Create Denver  
Colorado Film & Video Association  
Colorado Office of Film, Television & Media  
High Noon Entertainment  
Kentwood City Properties  
Kind Snacks  
William LaBahn  
Ryan Lane  
Lu & Chris Law  
Catherine & Jim Leventhal  
LivWell  
Caz Matthews  
Susan & Howard Noble  
Sundance Now Doc Club  
Amber Elizabeth Teng & Kevin Teng  
TV5 Monde USA  
Univeristy of Colorado Denver  
University of Colorado Denver-College of Arts & Media

## \$10,000+

AARP  
Argonaut Wine & Liquor  
Liane & Robert Clasen  
Colorado Creative Industries  
Comcast Corporation  
Sheila O'Brien  
Rocky Mountain College of Art+Design  
Maxine & Mark Rossman

## \$25,000+

Anna & John J. Sie Foundation  
Barbara Bridges  
John Caulkins  
Liberty Global  
STARZ Entertainment

## \$50,000+

Polly & John Loewy  
Scientific Cultural & Facilities District



# ANATOMY OF THE PRICE OF A TICKET

**\$96**

TICKET VALUE



## THANK YOU FOR YOUR SUPPORT

We charge people just \$12 – the generosity of our patrons helps us keep the ticket prices at this accessible price so we can continue to serve all communities through the medium of film.

584028	<b>Sie</b> ★★★★★	
	FilmCenter	
ADMIT ONE	<b>\$12.00</b>	

584028	<b>\$12.00</b>
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**\$12**

ACTUAL PRICE



# FINANCIAL REPORTS

LOW RESOLUTION



## STATEMENT OF FINANCIAL POSITION

Assets	2017	2016
Cash and Cash Equivalents	\$ 240,180	\$ 245,064
Accounts Receivable	\$ 159,178	\$ 367,633
Contributions Receivable	\$ 227,000	\$ 12,152
Prepaid Expenses	\$ 24,166	\$ 76,100
Inventory	\$ 34,149	\$ 29,161
Investments	\$ 254,286	\$ 22,8425
Property & Equipment	\$ 30,48,832	\$ 3,212,989
<b>Total Assets</b>	<b>\$ 3,987,791</b>	<b>\$ 4,171,524</b>

Liabilities & Net Assets	2017	2016
Accounts Payable	\$ 224,815	\$ 228,935
Accrued Liabilities	\$ 183,442	\$ 139,041
Accounts Held for Others	\$ 18,050	\$ 29,934
Deferred Revenue	\$ 28,846	\$ 90,139
Notes Payable	\$ 1,000,000	\$ 1,012,502
<b>Total Liabilities</b>	<b>\$ 1,455,153</b>	<b>\$ 1,500,551</b>
<b>Total Net Assets</b>	<b>\$ 2,532,638</b>	<b>\$ 2,670,973</b>
<b>Total Assets</b>	<b>\$ 3,987,791</b>	<b>\$ 4,171,524</b>

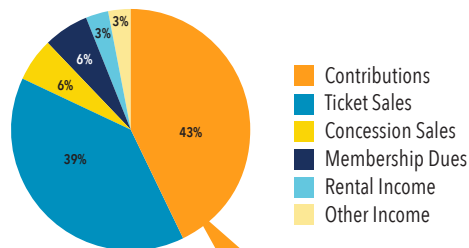
## STATEMENT OF ACTIVITIES

Revenues	2017	2016
Contributions	\$ 2,042,948	\$ 1,906,931
Ticket Sales	\$ 1,859,020	\$ 1,489,391
Membership Dues	\$ 303,942	\$ 153,369
Rental Income	\$ 164,855	\$ 120,667
Concession Sales	\$ 265,092	\$ 225,693
Other Income	\$ 120,174	\$ 111,604
<b>Total Revenues</b>	<b>\$ 4,756,031</b>	<b>\$ 4,007,655</b>

Expenses	2017	2016
Program Services	\$ 3,873,570	\$ 3,082,626
Supporting Services	\$ 815,013	\$ 800,866
<b>Total Expenses</b>	<b>\$ 5,488,583</b>	<b>\$ 3,883,492</b>
Change in Net Assets	\$ (138,335)	\$ (41,364)
Net Assets at Beginning of Year	\$ 2,670,973	\$ 2,712,337
<b>Net Assets at End of Year</b>	<b>\$ 2,532,638</b>	<b>\$ 2,670,973</b>

INCOME:

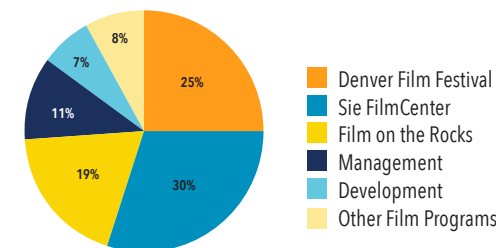
Total Income: \$4,007,655



Breakdown of Contributions:  
 Donated Goods & Services: 34%  
 Government: 27%  
 Corporations: 12%  
 Individuals: 25%  
 Foundations: 2%

EXPENSES:

Total Expenses: \$3,883,492





# TREASURER'S REPORT

The financial information for the year ended January 31, 2017 and the twelve months ended January 31, 2016 is derived from the audited financial statements of DFS.

At January 31, 2017 DFS had total assets and total liabilities of approximately \$3.99 million and \$1.46 million, respectively, compared to total assets and total liabilities of \$4.17 million and \$1.50 million, respectively, at January 31, 2016. The organization maintained total net assets of approximately \$2.53 million at January 31, 2017, compared to total net assets of approximately \$2.67 million at January 31, 2016. Total assets include \$3.05 million of property and equipment, consisting primarily of the Sie Film Center building. Total liabilities include a \$1.00 million note payable due to the Anna and John J. Sie Foundation. DFS was able to successfully extend the due date of this note from October 2017 to June 2018.

Total revenue for the year ended January 31, 2017 was approximately \$4.76 million, an increase of \$0.34 million from total revenue of \$4.42 for the twelve months ended January 31, 2016. The organization's primary sources of revenue are from ticket sales and contributions.

Ticket sales for the year ended January 31, 2017 were approximately \$1.86 million, an increase of \$0.29 million from ticket sales of \$1.57 for the twelve months ended January 31, 2016. Ticket sales consist of sales from the Denver Film Festival, Sie Film Center, and the Film on the Rocks programs.

Contributions for the year ended January 31, 2017 were approximately \$2.04 million, a decrease of \$0.09 million from contributions of \$2.13 for the twelve months ended January 31, 2016. Contributions for the year ended January 31, 2017 included approximately \$0.60 million (\$0.55 million in 2016) of general contributions from the community; \$0.50 million

(\$0.68 million in 2016) from the Scientific and Cultural Facilities District; \$0.70 million (\$0.66 million in 2016) of in-kind contributions; and, \$0.24 million (\$0.24 million in 2016) from sponsorships.

Total expenditures on DFS's major programs were approximately \$4.69 million for the year ended January 31, 2017, compared to \$4.23 for the twelve months ended January 31, 2016. Management, general and fundraising expenses were \$0.82 million (\$0.96 million in 2016). Program services expenses were \$3.87 million (\$3.27 million in 2016).

The board and staff continue to work on expansion of all DFS programs, as well as continued control and monitoring of its expenses.

Michael Filkoski  
Treasurer







DENVER FILM SOCIETY

1510 York St, 3rd Floor  
Denver, CO 80206  
[www.denverfilm.org](http://www.denverfilm.org)

The Denver Film Society is a registered nonprofit 501(c)3 cultural arts organization  
Tax ID: 84-0771070

Every effort has been made to accurately list the DFS's 2016 donors and sponsors. If there are errors or omissions, please accept our apology. Contact the Development Department at [patrick@denverfilm.org](mailto:patrick@denverfilm.org), and we will correct our records.

## STAFF

Andrew Rodgers  
*Executive Director*

Britta Erickson  
*Festival Director*

Brit Withey  
*Artistic Director*

Patrick O'Brien  
*Development Director*

Katherine Brothers  
*Accounting*

Matthew Campbell  
*Programmer*

JoAnna Cintron  
*Marketing and  
Communications Manager*

Gina Cuomo  
*Sie FilmCenter  
General Manager*

Alex Fountain  
*Technical Director*

Alison Greenberg Millice  
*Advancement Director*

Kelly Klemmer  
*Development Coordinator*

Jennifer LaGriff  
*Senior Development  
Manager*

Brendon Lenzi  
*Development Coordinator*

Ernie Quiroz  
*Programming Manager*

Kevin Smith  
*Corporate Sponsorship  
Manager*

Suzanne Yuzer  
*Membership Manager*

## BOARD LEADERSHIP

Robert Clasen  
*Board Chair*

Suzanne Sell  
*Vice Chair*

Jack McGuire  
*Treasurer*

Michael Day  
*Secretary*

## BOARD TRUSTEES

Mary Lee Beauregard

John Dee

Michael Day

Ron Henderson

Lauren Handler

Leslie Horna

Chris Law

Todd Lemley

Michelle Livingston

Polly Loewy

Joe Megesy

Julie Mordecai

Sheila K. O'Brien

Deborah Park

Richard N Rhodes

Kevin Teng

David Thomson

Natalie West

David Wechsler

Andra Zeppelin

## AMBASSADORS

Tom Bower  
*Actor*

Ellie Caulkins  
*Philanthropist*

Donna Dewey  
*Director*

Jeffrey Donovan  
*Actor*

Zee Ferrufino  
*CEO of KNBO Spanish  
Radio 1280-AM*

Mike Fries  
*President of Liberty Global*

Barry Hirschfeld  
*A.B. Hirschfeld*

Daniel Junge  
*Director*

Anna Sophia Robb  
*Actor*

Donald Zuckerman  
*Colorado Film  
Commissioner*